

LAURA HART NEWLON

ph. 206-817-2819

e. LHN@LAURAHARTNEWLON.COM

w. LAURAHARTNEWLON.COM

EDUCATION

SCHOOL OF THE ART INSTITUTE OF CHICAGO
MFA, STUDIO ART (PHOTOGRAPHY), 2013

UNIVERSITY OF WASHINGTON
MA, CULTURAL ANTHROPOLOGY (VISUAL
STUDIES), 2010

WESTERN WASHINGTON UNIVERSITY
BA, CULTURAL ANTHROPOLOGY, 2004

SELECTED EXHIBITIONS

LOS ANGELES CENTER FOR DIGITAL ART, LOS
ANGELES, CA

International Juried Competition (forthcoming)
curated by Arpad Kovacs, 2016

ROOTS + CULTURE, CHICAGO, IL
Mossy Cloak, curated by Third Object, 2015

SIERRA NEVADA GALLERY, TAHOE, NV
Plain Sense of Things, curated by Jared Stanley,
2015

BALTIMORE ART FAIR, BALTIMORE, MD
Trunk Show, 2014

STUDIO 424, CHICAGO, IL
Almost Ergonomic, 2014

LVL3, CHICAGO, IL
Tropical Depression, 2014

JOHALLA PROJECTS, CHICAGO, IL
Time Traveler, 2014

TRUNK SHOW, CHICAGO, IL
Laura Hart Newlon for Trunk Show, 2014

EXPO CHICAGO, CHICAGO, IL
Special Exhibitions, Bad At Sports, 2013

ADDS DONNA, CHICAGO, IL
As Close As Near Is Far, 2013

SEE/ME GALLERY, NEW YORK, NY
Story of the Creative, 2013

SCHNEIDER GALLERY, CHICAGO, IL
Surface Tension, 2013

ROXABOXEN EXHIBITIONS, CHICAGO, IL
Making is the Mirror, curated by Anthony Stepter

ACRE PROJECTS, CHICAGO, IL
Quiet Echo on Loud Wind, curated by Anthony
Stepter, 2012

HOLLAND PROJECT GALLERY, RENO NV
Winter in the Limberlost, 2015

PHOTOGRAPHIC CENTER NORTHWEST,
SEATTLE, WA
Annual Juried Member's Show, curated by Eric
Frederickson, 2011

OUCH MY EYE GALLERY, SEATTLE, WA
Winter in the Limberlost, 2010

SANDBOX STUDIOS, PORTLAND, OR
Slideluck, 2009

VISUAL PRAXIS COLLECTIVE, SEATTLE, WA
Megacities, 2009

NORTHWEST FILM FORUM, SEATTLE, WA
Redux, 2009

PRAVDA STUDIOS
Chance Magnetics, 2008

HONORS + RESIDENCIES

VERMONT STUDIO CENTER RESIDENCY AND
SCHOLARSHIP
Johnson, VT, 2014

ACRE PROJECTS RESIDENCY
Steuben, WI / Chicago, IL, 2013

SAMUEL EDES AND CLARE ROSEN
FELLOWSHIP FOR EMERGING ARTISTS
Semi-finalist Prize, 2013
curriculum explored ideas of place and belonging
through drawing, writing and photography.

JOHN QUINCY ADAMS FELLOWSHIP
School of the Art Institute of Chicago, 2013

ACRE PROJECTS RESIDENCY
Steuben, WI / Chicago, IL, 2012

CABIN TIME RESIDENCY
Grand Marais, MN, 2012

WASSAIC RESIDENCY
Wassaic, NY 2012

WRITING FELLOW, SCHOOL OF THE ART
INSTITUTE OF CHICAGO
Chicago, IL, 2011

JACOB DAHLGREN ATELIER RESIDENCY
Stockholm, Sweden 2009

INTERDISCIPLINARY PRAXIS WORKSHOP
FELLOWSHIP, UNIVERSITY OF WASHINGTON
Seattle, WA 2008

STARTS GRANT FOR PRE-DISSERTATION
RESEARCH, UNIVERSITY OF WASHINGTON
Seattle, WA 2008

FOREIGN LANGUAGE AREA STUDIES
FELLOWSHIP, UNIVERSITY OF HANOI
Hanoi, Viet Nam 2008

WRITING FELLOW, UNIVERSITY OF
WASHINGTON
Seattle, WA 2008

EXCELLENCE IN COLOR PHOTOGRAPHY,
AUSTRALIAN CENTRE FOR PHOTOGRAPHY
Sydney, Australia 2005

SELECTED REVIEWS + PRESS

HYPERALLERGIC
Best of 2014: Our Top Exhibitions Across the United
States, December 26, 2014

BAD AT SPORTS
Top Weekend Pick, 'Almost Ergonomic' August 21,
2014

CHICAGO TALKS
'LVL3 Gallery Opens Tropical Depression' :April 13,
2014

CHICAGO CONTEMPORARY ART
'Review: Tropical Depression @ LVL3' :April 11, 2014

BAD AT SPORTS
#1 Weekend Pick 'Time Traveler' Januray 30, 2014

ART SLANT
Editor's Choice, November 18, 2013

LAURA HART NEWLON

ph. 206-817-2819

e. LHN@LAURAHARTNEWLON.COM

w. LAURAHARTNEWLON.COM

SELECTED REVIEWS + PRESS

BAD AT SPORTS

Top Weekend Pick, 'As Close As Near As Far' October 24, 2013

LVL3

'Artist of the Week: Laura Hart Newlon' :August 5, 2013

NEWCITY

Art Review 'Surface Tension / Schneider Gallery' July 12, 2013

FILTER PHOTO FESTIVAL / IMAGE 37

Exhibition Preview: Archetype Drift, March 5, 2013

REFRAMING PHOTOGRAPHY: THEORY AND PRACTICE

Laura Hart Newlon: Feature, February 12, 2013

THE VISUALIST

September 23, 2012

BAD AT SPORTS

Top Weekend Pick, September 20, 2012

CHICAGO NOW

Art Talk, September 20, 2012

CHICAGO ART REVIEW

Artist of the Week, April 26, 2012

COLLECTIONS

MIDWEST PHOTOGRAPHER'S PROJECT
MUSEUM OF CONTEMPORARY
PHOTOGRAPHY, CHICAGO, IL

JOAN FLASCH ARTIST BOOK COLLECTION,
SCHOOL OF THE ART INSTITUTE OF
CHICAGO, CHICAGO, IL

PHOTOGRAPHIC CENTER NORTHWEST,
SEATTLE, WA

SELECTED LECTURES

SCHNEIDER GALLERY, CHICAGO, IL
Artist Talk: Surface Tension, 2013

WAUBONSEE COMMUNITY COLLEGE,
AURORA, IL
Artist Talk, 2013

ART INSTITUTE OF CHICAGO, CHICAGO, IL
Thesis Presentation, 2012

SCHOOL OF THE ART INSTITUTE OF
CHICAGO, CHICAGO, IL
Artist Talk, 2012

UNIVERSITY OF WASHINGTON, SEATTLE, WA
Artist Talk, 2009

UNIVERSITY OF ROSKILDE, DENMARK
Artist Talk: Images of Immigration, 2008

HENRY ART GALLERY, SEATTLE, WA
COLLECTING THE MUSEUM FILM FESTIVAL
Introduction and Opening Remarks, 2007

TEACHING

SCHOOL OF THE ART INSTITUTE OF CHICAGO
CHICAGO, IL 2013-2015
INSTRUCTOR

FIELDWORK
SIX DEGREES OF ...
INTRODUCTION TO PHOTOGRAPHIC IMAGE
MAKING
Taught digital photography and self-designed interdisciplinary courses on implementing and expanding ideas of artistic research. Explored relevant historical and contemporary artists and theory, modeled critique strategies, and advised independent projects. Contributed to department initiative to re-write core photographic curriculum.

WILBUR WRIGHT COLLEGE
CHICAGO, IL 2013-2015
ADJUNCT FACULTY
BLACK AND WHITE PHOTOGRAPHY
DIGITAL PHOTOGRAPHY
ADVANCED STUDENT INDEPENDENT STUDIES
Taught beginning through advanced level digital and analog photography. Advised independent study students, designed curricula and instructed students in conceptual and technical studies of art and photography.

SCHOOL OF THE ART INSTITUTE OF CHICAGO
CHICAGO, IL 2011-2013
TEACHING ASSISTANT
LARGE FORMAT PHOTOGRAPHY
MULTI-LEVEL STUDIO
LIGHTING FUNDAMENTALS
Worked one-on-one with students to hone technical skills, facilitated discussion in critique, prepped lecture materials and presentations.

THE FRYE ART MUSEUM / PATH WITH ART
SEATTLE, WA, 2010-2011
TEACHING ARTIST
Taught beginning and intermediate digital photography courses for veterans and disadvantaged adults. Curriculum focused on skills acquisition, concept exploration, communication and critique.

UNIVERSITY OF WASHINGTON
SEATTLE, WA 2008-2010
INSTRUCTOR
VISUAL ANTHROPOLOGY
ANTHROPOLOGY OF ROCK AND ROLL
HIV/AIDS IN AFRICA
SOCIOCULTURAL ANTHROPOLOGY.
Developed curriculum for independently taught student sections, led group discussion, assessed student learning and outcomes, contributed to development of new visual anthropology courses.

UNIVERSITY OF ROSKILDE
COPENHAGEN, DENMARK 2008
LECTURER
RACE, GENDER, CLASS: IMAGES AND STORIES
OF IMMIGRATION
Designed visual curriculum for American and Danish students. Co-taught study abroad program with UW Professor Serena Maurer

ABIQUA SCHOOL
SALEM, OR 2006-2008
TEACHING ARTIST
Developed concept-based art curriculum exploring ideas of 'home,' 'identity,' and 'place.' Taught photography skills, critique strategies, and led generative writing workshops

UNIVERSITY OF WASHINGTON CENTER FOR
EXPERIENTIAL LEARNING
SEATTLE, WA, 2005-2007
ARTIST IN RESIDENCE
Designed and taught digital photography workshops for teen students exploring ideas of community and health. Concepts of representation emphasized through discussion and visual learning strategies.

LAURA HART NEWLON

ph. 206-817-2819

e. LHN@LAURAHARTNEWLON.COM

w. LAURAHARTNEWLON.COM

UMPHIUM MAI REFUGEE CAMP MAE SOT THAILAND/BURMA BORDER 2006 TEACHING ARTIST

Designed visual art and writing curriculum for displaced college-age refugees. Concept-based curriculum explored ideas of place and belonging through drawing, writing and photography.

PROFESSIONAL

PARLOR ROOM VISITING ARTIST PROGRAM SCHOOL OF THE ART INSTITUTE OF CHICAGO CHICAGO, IL 2012 – 2013 DIRECTOR

Oversaw all operations of national visiting artist program, including programming, budgeting, public outreach and marketing, liaising with other art institutions, coordination of artists' visits, studio visits and public lectures. Visiting scholars and artists included: Walead Beshty, Ruba Katrib, Helen Molesworth, Moyra Davey, Sina Najafi, Stanya Kahn, Thomas Elsaesser, George Baker and Karen Irvine.

MUSEUM OF CONTEMPORARY PHOTOGRAPHY CHICAGO, IL 2012 COLLECTIONS RESEARCHER

Part of team to re-design entire online photo collection and develop new public learning opportunities. Worked with MoCP database, metadata, tags, re-envisioned user interface, strategized public outreach. Launched new design and online exhibition at 2012 EXPO Art Fair.

UNIVERSITY OF WASHINGTON COPENHAGEN, DENMARK 2008 PROGRAM COORDINATOR

Designed visual art curriculum, coordinated recruitment and program logistics, organized international travel and study, supported students' visual research, maintained calendar and budget, collaborated with Roskilde University staff and faculty.

INTERDISCIPLINARY PRAXIS COLLECTIVE UNIVERSITY OF WASHINGTON, SEATTLE 2008 DIRECTOR / FOUNDER

Wrote and received grant for interdisciplinary art collective. Oversaw programming, visiting artists, budget and promotional materials. Coordinated film festival at Henry Art Gallery.

CURATION

GALLERY 3433 KEDVALE, CHICAGO, IL *this is big: Artists Aimee Beaubien and Paul Erschen,* 2014

PARLOR ROOM VISITING ARTIST PROGRAM SCHOOL OF THE ART INSTITUTE OF CHICAGO CHICAGO, IL 2012 – 2013

Curated annual program, hosted public lectures and studio visits. Visiting scholars and artists included: Walead Beshty, Ruba Katrib, Helen Molesworth, Moyra Davey, Shannon Stratton, Sina Najafi, Stanya Kahn, Thomas Elsaesser, George Baker and Karen Irvine.

MUSEUM OF CONTEMPORARY PHOTOGRAPHY/ EXPO CHICAGO, CHICAGO, IL 2012 *Home/Homeland: Online exhibition for art fair booth drawing from MoCP collection*