

LAURA HART NEWLON

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EDUCATION

SCHOOL OF THE ART INSTITUTE OF CHICAGO
MFA, STUDIO ART, 2013

UNIVERSITY OF WASHINGTON
MA, CULTURAL ANTHROPOLOGY (VISUAL
STUDIES), 2010

WESTERN WASHINGTON UNIVERSITY
BA, CULTURAL ANTHROPOLOGY, 2004

SELECTED EXHIBITIONS

SPECIALIST, SEATTLE, WA
postures and slips (forthcoming), 2020

APPARATUS PROJECTS, CHICAGO, IL
Sleeper Cell (forthcoming), 2020

OGDEN MUSEUM OF SOUTHERN ART,
NEW ORLEANS, LA
Reimagined Histories, Rewritten Futures,
curated by Jon Feinstein, 2019

SOIL, SEATTLE, WA
The Sight of a Simpler Negative Answer, curated by
Elisabeth Smith and Michael Milano, 2018

FLATLAND GALLERY, HOUSTON, TX
The Dangerous Professors, curated by Ruslana
Lichtzier, 2018

TRIUMPH, CHICAGO, IL
The Dangerous Professors, curated by Ruslana
Lichtzier, 2017

ADDS DONNA, CHICAGO, IL
Housewarming, 2016

LOS ANGELES CENTER FOR DIGITAL ART, LOS
ANGELES, CA
International Juried Competition curated by Arpad
Kovacs, 2016

ROOTS + CULTURE, CHICAGO, IL
Mossy Cloak, curated by Third Object, 2015

SIERRA NEVADA GALLERY, TAHOE, NV
Plain Sense of Things, curated by Jared Stanley, 2015

BALTIMORE ART FAIR, BALTIMORE, MD
Trunk Show, 2014

STUDIO 424, CHICAGO, IL
Almost Ergonomic, 2014

LVL3, CHICAGO, IL
Tropical Depression, 2014

JOHALLA PROJECTS, CHICAGO, IL
Time Traveler, 2014

TRUNK SHOW, CHICAGO, IL
Laura Hart Newlon for Trunk Show, 2014

SEE/ME GALLERY, NEW YORK, NY
Story of the Creative, 2013

EXPO CHICAGO, CHICAGO, IL
Special Exhibitions, Bad At Sports, 2013

ADDS DONNA, CHICAGO, IL
As Close As Near Is Far, 2013

SCHNEIDER GALLERY, CHICAGO, IL
Surface Tension, 2013

ROXABOXEN EXHIBITIONS, CHICAGO, IL
Making is the Mirror, curated by Anthony Stepter,
2012

ACRE PROJECTS, CHICAGO, IL
Quiet Echo on Loud Wind, curated by Anthony
Stepter, 2012

HOLLAND PROJECT GALLERY, RENO NV
Winter in the Limberlost, 2015

HONORS + RESIDENCIES

FACULTY DEVELOPMENT GRANT
Cornish College of the Arts, 2018

VERMONT STUDIO CENTER RESIDENCY AND
SCHOLARSHIP
Johnson, VT, 2014

ACRE PROJECTS RESIDENCY
Steuben, WI / Chicago, IL, 2013

SAMUEL EDES AND CLARE ROSEN
FELLOWSHIP FOR EMERGING ARTISTS
Semi-finalist Prize, 2013

JOHN QUINCY ADAMS FELLOWSHIP
School of the Art Institute of Chicago, 2013

ACRE PROJECTS RESIDENCY
Steuben, WI / Chicago, IL, 2012

WASSAIC RESIDENCY
Wassaic, NY 2012

WRITING FELLOW, SCHOOL OF THE ART
INSTITUTE OF CHICAGO
Chicago, IL, 2011

JACOB DAHLGREN ATELIER RESIDENCY
Stockholm, Sweden 2009

INTERDISCIPLINARY PRAXIS WORKSHOP
FELLOWSHIP, UNIVERSITY OF WASHINGTON
Seattle, WA 2008

STARTS GRANT FOR PRE-DISSERTATION
RESEARCH, UNIVERSITY OF WASHINGTON
Seattle, WA 2008

FOREIGN LANGUAGE AREA STUDIES
FELLOWSHIP, UNIVERSITY OF HANOI
Hanoi, Viet Nam 2008

WRITING FELLOW, UNIVERSITY OF
WASHINGTON
Seattle, WA 2008

UNIVERSITY OF WASHINGTON CENTER FOR
EXPERIENTIAL LEARNING
SEATTLE, WA
ARTIST IN RESIDENCE
2005-2007

EXCELLENCE IN COLOR PHOTOGRAPHY,
AUSTRALIAN CENTRE FOR PHOTOGRAPHY
Sydney, Australia 2005

BIBLIOGRAPHY

LATITUDE 47
Feature (forthcoming), Winter 2020

A NEW NOTHING
In conversation with Natalie Krick, 2018-current

DEPOT MAGAZINE
'Reproduction', Spring 2018

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BIBLIOGRAPHY

HYPERALLERGIC

Best of 2014: Our Top Exhibitions Across the United States, December 26, 2014

BAD AT SPORTS

Top Weekend Pick, 'Almost Ergonomic' August 21, 2014

CHICAGO TALKS

'LVL3 Gallery Opens Tropical Depression' : April 13, 2014

CHICAGO CONTEMPORARY ART

'Review: Tropical Depression @ LVL3' :April 11, 2014

BAD AT SPORTS

#1 Weekend Pick 'Time Traveler' Januray 30, 2014

ART SLANT

Editor's Choice, November 18, 2013

BAD AT SPORTS

Top Weekend Pick, 'As Close As Near As Far' October 24, 2013

LVL3

'Artist of the Week: Laura Hart Newlon' :August 5, 2013

NEWCITY

Art Review 'Surface Tension / Schneider Gallery' July 12, 2013

FILTER PHOTO FESTIVAL / IMAGE 37

Exhibition Preview: Archetype Drift, March 5, 2013

REFRAMING PHOTOGRAPHY: THEORY AND PRACTICE

Laura Hart Newlon: Feature, February 12, 2013

THE VISUALIST

September 23, 2012

BAD AT SPORTS

Top Weekend Pick, September 20, 2012

CHICAGO NOW

Art Talk, September 20, 2012

CHICAGO ART REVIEW

Artist of the Week, April 26, 2012

COLLECTIONS

MUSEUM OF CONTEMPORARY PHOTOGRAPHY, CHICAGO, IL

JOAN FLASCH ARTIST BOOK COLLECTION, SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, IL

PHOTOGRAPHIC CENTER NORTHWEST, SEATTLE, WA

INVITED LECTURES

PHOTOGRAPHIC CENTER NORTHWEST, SEATTLE, WA

Panelist: Engineering Art, moderated by Terry Novak, 2019

CORNISH COLLEGE OF THE ARTS, SEATTLE, WA

Research Talk: Soft Bodies, Cuddle Remnants and Cute Aggression, 2017

SCHNEIDER GALLERY, CHICAGO, IL

Artist Talk: Surface Tension, 2013

WAUBONSEE COMMUNITY COLLEGE, AURORA, IL

Artist Talk, 2013

ART INSTITUTE OF CHICAGO, CHICAGO, IL

Thesis Presentation, 2012

SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, IL

Artist Talk, 2012

UNIVERSITY OF WASHINGTON, SEATTLE, WA

Artist Talk, 2009

UNIVERSITY OF ROSKILDE, DENMARK

Artist Talk: Images of Immigration, 2008

HENRY ART GALLERY, SEATTLE, WA

COLLECTING THE MUSEUM FILM FESTIVAL Introduction and Opening Remarks, 2007

WRITING

FERNWEY, CHICAGO, IL

"Variations on Variations on a Theme", Exhibition Essay, Kevin Goodrich: Good Times Here, Better Down the Road, 2017

GALLERY 3433 KEDVALE, CHICAGO, IL

"this is big" Curatorial Statement 2014

CURATION

SPECIALIST GALLERY, SEATTLE, WA

Co-curator for solo exhibitions by Leonard Suryajaya, Michael Milano, Tuan Nguyen, Julie Alexander, Peter Scherrer, and Nikita Ares.

2018-Present

GALLERY 3433 KEDVALE, CHICAGO, IL

this is big: Artists Aimee Beaubien and Paul Erschen, 2014

PARLOR ROOM VISITING ARTIST PROGRAM SCHOOL OF THE ART INSTITUTE OF CHICAGO CHICAGO, IL

2012 - 2013

Curated annual program, hosted public lectures and studio visits. Visiting scholars and artists included: Walead Beshty, Ruba Katrib, Helen Molesworth, Moyra Davey, Shannon Stratton, Sina Najafi, Stanya Kahn, Thomas Elsaesser, George Baker and Karen Irvine, Moyra Davey, Shannon Stratton, Sina Najafi, Stanya Kahn, Thomas Elsaesser, George Baker and Karen Irvine.

MUSEUM OF CONTEMPORARY PHOTOGRAPHY/

EXPO CHICAGO, CHICAGO, IL

Home/Homeland: Online exhibition for art fair booth drawing from MoCP collection

TEACHING

CORNISH COLLEGE OF THE ARTS SEATTLE, WA

ASSOCIATE PROFESSOR

2016 - Present

Responsible for interdisciplinary curriculum development and delivery within integrated Art Department. Individual and team-teaching responsibilities include technical instruction, thematic and conceptual exploration, theory/praxis, historical contextualization and communication/critique strategies.

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TEACHING

Courses taught include:

- Research Studio I + II (interdisciplinary)
- Inquiry + Practice I + II (interdisciplinary)
- Advanced Studio I + II (interdisciplinary)
- Advanced Photo: Studio Practice
- Camera/Action (performance and lens-based media)
- Intro to Photography
- Photo: Something + Nothing
- Integrative Studio I + II (interdisciplinary)
- Intermedia 2D/3D
- Critical and Contextual Studies: Thesis Writing

SCHOOL OF THE ART INSTITUTE OF CHICAGO
CHICAGO, IL
INSTRUCTOR
2013-2015

Taught digital photography and self-designed interdisciplinary courses on implementing and expanding ideas of artistic research. Explored relevant historical and contemporary artists and theory, modeled critique strategies, and advised independent projects. Contributed to department initiative to re-write core photographic curriculum.

WILBUR WRIGHT COLLEGE
CHICAGO, IL 2013-2015
ADJUNCT FACULTY

Taught beginning through advanced level digital and analog photography. Advised independent study students, designed curricula and instructed students in conceptual and technical studies of art and photography.

UNIVERSITY OF WASHINGTON,
ARCHITECTURE DEPARTMENT
ADJUNCT FACULTY

2015 - Present

Developed image-based curriculum around the relationship between 2D and 3D space.

Courses taught:

- Intro to Architectural Photography
- Advanced Special Projects

SCHOOL OF THE ART INSTITUTE OF CHICAGO
CHICAGO, IL
INSTRUCTOR
2013-2015

Taught digital photography and self-designed interdisciplinary courses on implementing and expanding ideas of artistic research. Explored relevant historical and contemporary artists and theory, modeled critique strategies, and advised independent projects. Contributed to department initiative to re-write core photographic curriculum.

WILBUR WRIGHT COLLEGE
CHICAGO, IL 2013-2015
ADJUNCT FACULTY

Taught beginning through advanced level digital and analog photography. Advised independent study students, designed curricula and instructed students in conceptual and technical studies of art and photography.

SCHOOL OF THE ART INSTITUTE OF CHICAGO
CHICAGO, IL
TEACHING ASSISTANT
2011-2013

Worked one-on-one with students to hone technical skills, facilitated discussion in critique, prepped lecture materials and presentations.

Courses taught:

- Large Format Photography
- Multi-Level studio
- Lighting Fundamentals

THE FRYE ART MUSEUM / PATH WITH ART
SEATTLE, WA
TEACHING ARTIST
2010-2011

Taught beginning and intermediate digital photography courses for veterans and disadvantaged adults. Curriculum focused on skills acquisition, concept exploration, communication and critique.

UNIVERSITY OF WASHINGTON
SEATTLE, WA
INSTRUCTOR
2008-2010

Developed curriculum for independently taught student sections, led group discussion, assessed student learning and outcomes, contributed to development of new visual anthropology courses.

Courses taught:

- Visual anthropology
- Anthropology of Rock and Roll
- HIV/AIDS in Africa
- Sociocultural Anthropology

UNIVERSITY OF ROSKILDE
COPENHAGEN,
LECTURER: RACE, GENDER, CLASS: IMAGES AND
STORIES OF IMMIGRATION
2008

Designed visual curriculum for American and Danish students. Co-taught study abroad program with UW Professor Serena Maurer.

ABIQUA SCHOOL
SALEM, OR
TEACHING ARTIST

2006-2008

Developed concept-based art curriculum exploring ideas of 'home,' 'identity,' and 'place.' Taught photography skills, critique strategies, and led generative writing workshops.

UMPHIUM MAI REFUGEE CAMP
MAE SOT THAILAND/BURMA BORDER
TEACHING ARTIST
2006

Designed visual art and writing curriculum for displaced college-age refugees. Concept-based curriculum explored ideas of place and belonging through drawing, writing and photography.

SERVICE

STRATEGIC PLANNING STEERING COMMITTEE
CORNISH COLLEGE OF THE ARTS

2019 - Present

Invited by the President to work cooperatively with members of staff, faculty, administration and consultants to develop a comprehensive five-year strategic plan for the College.

VISITING ARTIST PROGRAM, CHAIR
CORNISH COLLEGE OF THE ARTS

2019 - Present

Revamped Art Department's Visiting Artist Program. Created new structures and workflows for soliciting wider student/faculty input on visiting artists. 2019-2020 visiting artist/scholars include:

- Jessica Hong
- Leonard Suryajaya
- Michelle De La Vega
- Caitlin Berrigan
- Rodrigo Valenzuela
- Lyneise Williams
- Inye Wokoma

#CADTAKEOVER INSTAGRAM RESIDENCY
DIRECTOR
CORNISH COLLEGE OF THE ARTS

2018 - Present

Created an Instagram residency for spring semester seniors, in advance of their BFA exhibition. Students apply for 1 week residencies using the Art Department's Instagram account.

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CURRICULUM COMMITTEE CORNISH COLLEGE OF THE ARTS

2018 - Present

Interdisciplinary committee tasked with overhauling four year curriculum for Visual Art students, with particular focus on Foundations year. Also focusing on building BA and Minor programs within Visual Art departments.

GENERAL EDUCATION TASK FORCE CORNISH COLLEGE OF THE ARTS

2017 - 2018

Charged by the Provost to assess state of College's General Education and develop specific recommendations for new structure, distribution categories and delivery.

STUDENT INTEREST GROUP FACULTY MENTOR CORNISH COLLEGE OF THE ARTS

2017-2018

Served as faculty mentor for a SIG formed to diversify the speakers, visiting artists and artists-in-residence brought by the College to interact with students through courses and co-curricular programs.

VISITING ARTIST COMMITTEE CORNISH COLLEGE OF THE ARTS

2016 - 2018

Committee member responsible for curating and coordinating Art Department's Visiting Artist Program, consisting of visiting artist lectures, workshops and studio visits. Visiting artists/scholars include:

- Jefferson Pinder
- Sharon Loudon
- Amanda Ross-Ho
- Natalie Krick
- John Grade
- Tanja Softic
- Rochelle Steiner
- Quenton Baker
- Geoff Oppenheimer
- Christopher Paul Jordan
- Storme Webber
- Wendy Red Star
- Paul Rucker
- Erik Geschke
- Andrea Heimer
- Dawn Cerny
- Rodrigo Lara
- Che Sehyun
- Humaira Abid

PROFESSIONAL

PARLOR ROOM VISITING ARTIST PROGRAM SCHOOL OF THE ART INSTITUTE OF CHICAGO CHICAGO, IL

DIRCTOR

2012 - 2013

Oversaw all operations of national visiting artist program, including programming, budgeting, public outreach and marketing, liaising with other art institutions, coordination of artists' visits, studio visits and public lectures. Visiting scholars and artists included: Walead Beshty, Ruba Katrib, Helen Molesworth, Moyra Davey, Sina Najafi, Stanya Kahn, Thomas Elsaesser, George Baker and Karen Irvine.

MUSEUM OF CONTEMPORARY PHOTOGRAPHY CHICAGO, IL COLLECTIONS RESEARCHER

2012

Part of team to re-design entire online photo collection and develop new public learning Worked with MoCP database, metadata, tags, re-envisioned user interface, strategized public outreach. Launched new design and online exhibition at 2012 EXPO Art Fair.

INTERDISCIPLINARY PRAXIS COLLECTIVE UNIVERSITY OF WASHINGTON, SEATTLE DIRECTOR / FOUNDER

2008

Wrote and received grant for interdisciplinary art collective. Oversaw programming, visiting artists, budget and promotional materials. Coordinated film festival at Henry Art Gallery.

UNIVERSITY OF WASHINGTON COPENHAGEN, DENMARK PROGRAM COORDINATOR

2008

Designed visual art curriculum, coordinated recruitment and program logistics, organized international travel and study, supported students' visual research, maintained calendar and budget, collaborated with Roskilde University staff and faculty.

INTERDISCIPLINARY PRAXIS COLLECTIVE UNIVERSITY OF WASHINGTON, SEATTLE DIRECTOR / FOUNDER

2008

Wrote and received grant for interdisciplinary art collective. Oversaw programming, visiting artists, budget and promotional materials. Coordinated film festival at Henry Art Gallery.